



COMMENTS & REVIEWS

"They loved it, & they learned. Best Aboriginal performance we've ever had!"

Sylvania Public School

"My students just loved the performance, especially the dancing. It was a great insight into Aboriginal culture & traditions. Very entertaining. There was never a dull moment. Great Work!"

Orchard Hills Public School

"Students were engaged & enthusiastic! The performers had a lovely way of creating energy within the students (positive energy that is!). Loved the interactive dancing! The students were excited & full of energy to A: go up on stage or B: watch their friends. Students learnt things they didn't know."

St Francis Xavier High School

"All students were attentive & enjoyed the performance. They participated enthusiastically. Both Ryka & his grandmother were friendly, happy people who passed this feeling onto the students during this performance."

Summer Hill Public School

Smoking Ceremony Warning

If your performance includes a smoking ceremony please keep people with respiratory illness & allergies in a separate area or at a distance.

KADUL with Ryka Ali

Ryka's heritage stems from the Yidinji clans of Cairns, the Kuku Yalanji clans of Mossman & the Torres Strait Islands. A winner in the Young, Black & Deadly Talent Quest (2003) he is a proud ambassador for Australia's Indigenous youth. Working since he was 12 both with his family & solo Ryka has performed his presentations in schools, festivals & cultural events throughout Australia & the world.

PERFORMANCE 1: The Torres Strait Islands.

Years K-6: Beginning with the Torres Strait Islands, Ryka will perform an



introductory dance then talk about the flag. The show includes participatory dances with students & also explorations of various instruments, artifacts & costumes specific to the Islands. Ryka will then introduce the Aboriginal culture, 'painting up' with ochre (along with student volunteers) & explaining its importance & the significance of the designs. Ryka will perform & teach native dances for audience participation ending with a demonstration of the didgeridoo.

Years 7-12: Similar to the above, & on request Ryka will also give a short demonstration of the didgeridoo & the amazing sound he has created, including the more modern sounds of the DJ & beat-boxing tailored for the male youths.

PERFORMANCE 2: The Mythology of the Yidinji & Kuku Yalanji.



Years K-12: Ryka presents the legends of his family clans through song, dance, didgeridoo & smoking ceremony. The students participate in the dance of the great cassowary Gindaja. They learn how his feathers turn black (here's a hint; he gets stuck in the mud), they are cleansed of negative thoughts and feelings through a smoking ceremony & feel the happiness of the Naroo - 'shake a leg dance' - which celebrates the lifting of our spirits. Afterwards they feel the joy of the hunt with (weather & space permitting) a demonstration of boomerang throwing.

SUITABILITY:

Foundation (K) -12

DURATION:

55 minutes.

PER STUDENT INC GST:

\$7.70

MINIMUM PER SESSION:

\$770 (if less than 100 students).

BOOKING FEE:

\$33.

WORKSHOP:

\$550. (Maximum 20 students. 40 minutes).

REQUIREMENTS:

Microphone + access to power.